

# Vikram Arora

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## CAREER SUMMARY

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Sir. J. J. School of Fine Art, BFA degree (Painting)

Developed an individual expression of emotions through a non representative, abstract canvas.

## ACADEMIC PROFILE

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**Sir. J. J. School of Fine Art, Mumbai**

Bachelor in Fine Arts (Painting), March 2003 | First Class

**Pont Aven School of Contemporary Art, France**

Post Bac Semester, May 2008

Water-based Painting, June 2001 | B+

**Alliance Française de Mumbai**

Mumbai | April 2007

Level 1 & Level 2 - French

**Bombay Suburban Art & Craft Education Society**

Drawing from life | 2000-2001 | Second Class

**M.M.K College Of Commerce**

Higher Secondary School Certificate | March 1998 | Second Class

**St. Teresa's High School**

Secondary School Certificate | March 1996 | First Class

## PROFESSIONAL SUMMARY

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As an artist, my environment plays a very important role in my expression. The subject precedes the medium rather it communicates the medium and further what transpires might be a painting or a photograph or an installation. My individual relationship with the subject is what I enjoy exploring the most. I believe, we can communicate a social situation in a creative medium that has a common semblance to the masses. My career vision is to grow, explore and study as many cultures, social backgrounds and environments so that through this diversity I can reflect, learn and create artworks.



# EXHIBITIONS

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## 2022

- ***Finding A Way*** - Alps Art Academy / Art Safiental Biennale, Switzerland
- ***Rua Und Frida (Om Shanti)*** - Alps Art Academy / Art Safiental Biennale, Switzerland

## 2020

- ***Abandoned farmlands*** - St Stephen's Steps

## 2019

- ***Haldi*** - A land art installation in the snow-clad Atlas Mountains of Marrakech, using turmeric as a medium
- ***Kalchakra*** - in partnership with Warli Tribe of Dahanu and ArtO2, for the Tribal Development Department, Govt. of Maharashtra, Pune
- ***The Confessional*** - at 'Reis Margos Art Fest' curated by ArtO2, Goa
- ***Defrost*** - St Stephen's Steps

## 2018

- ***Dhartari (mother earth)*** - at [en]counters: Daily Ration curated by in collaboration with Art Together (Hong Kong) at Aarey milk colony, Mumbai
- ***Cut Me A Slice of That!*** - at [en]counters: Daily Ration curated by in collaboration with Art Together (Hong Kong) at Aarey milk colony, Mumbai
- ***The Green Footprint*** - art installation at Kala Ghoda Arts Festival, Mumbai
- ***An Eternal Genesis*** - part of 'Genesis Eternal' curated by Chameleon Art Projects

## 2017

- ***Look Inside*** part of "Lost and Found" group show at The Bombay Art Society

## 2016

- ***Kalava Movement***- winner at the Creative Climate Award, New York, USA
- ***Food For Thought*** - art installation at Kala Ghoda Arts Festival, Mumbai
- ***Re-Cycle, 'Make in India'***, Mumbai Edition

## 2015

- ***The Last Drop*** - at Creater Space by BASF, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS) & at Kala Ghoda Arts Festival, Mumbai

## 2014

- ***Bonded*** - solo show at MAUMAU gallery, Istanbul
- ***A\_Void*** - solo show at Da Wang Culture Highland, Shenzhen China

## 2013

- ***Corrupt Us*** - installation at Kala Ghoda Arts Festival, Mumbai & Dumas Art Project

## 2012

- ***Under The Table*** - installation at Kala Ghoda Arts Festival, Mumbai
- ***Submerged*** - solo exhibition Kala Ghoda Arts Festival, Mumbai & IIT Delhi (2011)

## 2010

- ***Art On The Pier*** - group show, Curated by Ashish Balram Nagpal, Mumbai
- ***Finis Terrae; End of the Earth*** - Group Show at PASCA, France
- ***Sunlight Eiffel*** - at IIT Bombay Techfest / Kala Ghoda Arts Festival, Mumbai

## 2009

- ***Pilgrimage*** - solo exhibit at Alliance Francaise de Mumbai, Mumbai

## 2008

- ***Becoming One*** - solo exhibit of paintings with Ashish Balram Nagpal

